INTERIOR DESIGN®

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market tabloid

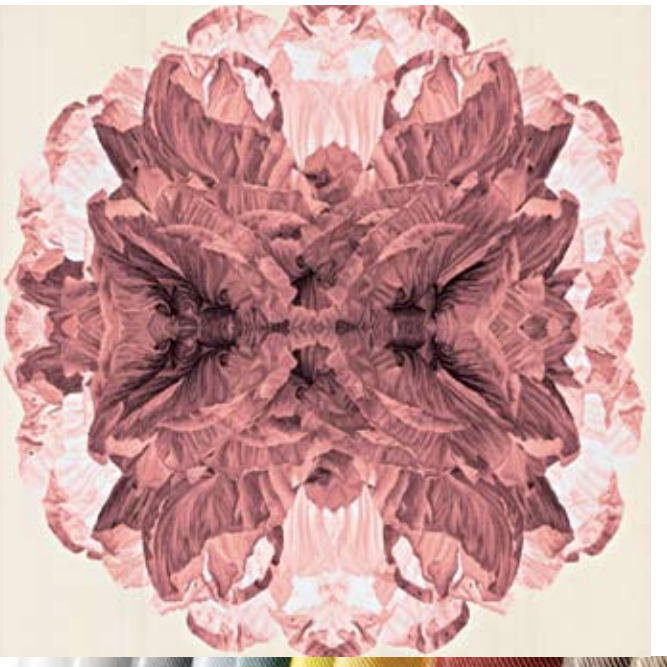
getting trippy with it

JAB Anstoetz

A Trevira CS polyester jacquard, Popart filters a woman's face though a Warholian lens. Shown here in a tone-on-tone violet and pink, it's also available in a multicolor version for an even more psychedelic effect. 718-706-7000; jab.us. **circle 320**

The Rug Company

Womenswear meets wall embellishment with Poppy, a tapestry based on fashion designer Sarah Burton's spring 2011 collection for Alexander McQueen. The mesmerizing bloom, in handwoven Aubusson wool, comes in Day or Night. 212-274-0444; therugcompany.com. **circle 321**



Carnegie

A drapery substantial enough to reduce sound yet transparent enough to admit light? It may sound too good to be true, but that's actually what Alphacoustic, in Trevira CS polyester, can do. The rib-textured sheers, designed by Création Baumann, come in 16 hues. 800-727-6770; carnegiefabrics.com. **circle 322**

NLXL

From the Arthur Slenk collection, Remixed 01 is a heavy-duty wall covering with a paper top layer and nonwoven backing. Inspired by handwritten sheet music from the 19th century, the pattern has the intriguing vintage feel of time-worn pages. Through Lepere, 212-488-7700; lepereinc.com. **circle 324**

Ultrasuede

Put on your blue (Ultra)suede shoes because 14 new colors in the HP range are here. Bonus: The plush high-performance microfiber is made of 80 percent fully recycled polyester nonwoven with 20 percent nonfibrous polyurethane binder—and is super abrasion-resistant, exceeding 200,000 double rubs. 212-922-3774; ultrasuede.com. **circle 323**

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sleek and chic

Superlean forms bring luxe refinement to any room

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1. Lingot sideboard in lacquered Frake, MDF, steel, and gold leaf by Mondo Collection. **circle 426**
2. Block B limited-edition table in polyester resin by Andy Martin Studio. **circle 427**
3. Ipanema bed in oak and leather by Poliform. **circle 428**
4. Floating nightstand in *obeche* veneer with stainless-steel legs and glass top by Lorin Marsh. **circle 429**
5. Vernere desk in chestnut, burnished iron, mirror, and painted glass by Gallotti & Radice. **circle 430**
6. Monaco dining table in walnut and powdercoated steel by Holly Hunt. **circle 431**
7. Kekke cocktail table in steel and lacquered MDF by Lepere. **circle 432**
8. Aspectual tables in hammered bronze, sycamore veneer, and cast glass by RMID Enterprises. **circle 433**
9. CP.3 tables with stainless-steel bases and glass tops by Bernhardt Design. **circle 434**
10. Avenue cabinet in lacquered poplar and beech by Fendi Casa. **circle 435**

eclectic edge

A bit spunky, a bit funky

1. Changes variable shelving system in maple by Original Joan Lao. **circle 444**
2. Now cabinet in lacquered MDF by Alternative by Mobil Fresno. **circle 445**
3. Kreoo Shiro shelving in marble and brushed larch by Charles Luck. **circle 446**
4. Do It Yourshelf shelving system in beech and lacquered aluminum by Nayef Francis. **circle 447**
5. Dalton shelving in lacquered MDF and varnished iron by Minotti. **circle 448**
6. Pipim's Model One floating credenza in Macassar ebony, Lucite, and brass by Studio Van den Akker. **circle 449**
7. Minimal Float wall desk in white oak with rift-oak veneer by Orange22 Design Lab. **circle 450**
8. Brooklyn TV Quilt XL wall unit with slide-out desk in MDF with walnut veneer by Think Fabricate. **circle 451**

furniture

Architectural Systems

The cool factor of concrete...with the performance of ceramic? The new Liquid Concrete porcelain tile line does an uncanny job of mimicking the real material in all its wet, newly poured glory. Tiles and planks are offered in smooth, natural, and textured finishes and, fittingly, a palette of gray neutrals. There's also a graffiti-inspired plank, for a little extra edge. 212-206-1730, archsystems.com. **circle 556**

AMS Imports Area Rugs

Does life imitate art, or does art imitate art? Well, in this case, works by two artists, Katy Allgeyer and Bella Halsted, served as a catalyst for the Watercolor flatweave collection. Vibrations, designed by Allgeyer, is a particularly rich example. Handwoven in 100 percent Egyptian sheep's wool, the painterly rugs are of tapestry weight—which makes sense since you could well end up hanging yours on the wall. (They're signed editions, too: The artists' initials are worked into each design.) 866-267-0012; amsimports.com. **circle 557**

Stephanie Odegard

Like the other designs in Odegard's Sari Luxe collection, Rapids was hand-knotted in India using wool-silk blends—and certified child labor–free. Though made in lovely shades of sierra, graphite, lavender, and viridian, the rug can also be customized by color. 212-545-0205; stephanieodegard.com. **circle 558**

Lepere

Richly colored and rustic, Earth, from Nanimarquina's Naturals collection, is 100 percent jute. The hand-knotted rug comes in terracotta, ocher, cream, khaki, and black. 212-488-7000; lepereinc.com. **circle 560**

Flor

From the manufacturer's Classic Textures series, Lacebark 2 Chervron Ready Rug combines two carpet tiles to create this high/low effect (the cream colorway was used here). The 50-centimeter cut and loop–pile squares come in groups of 30. One set will land you in the area of an 8 by 10. 866-281-3567; flor.com. **circle 559**

pennies from heaven

Supercool copper is easy to warm up to

1. Stacy Garcia's Mod Market printed broadloom carpets in nylon by Durkan. **circle 573**
2. Tomasz Berezinski's Bushwick handwoven rug in silk and wool by Asha Carpets. **circle 574**
3. Silk Road collection of vinyl tile and broadloom in DuraColor Premium nylon by Mohawk Group. **circle 575**
4. David Shaw Nicholls's Medici hand-knotted rug in Tibetan wool by Process Unlimited. **circle 576**
5. Sigal Sasson's Cascade hand-knotted cut-and-loop rug in Himalayan wool and silk by Rug Art International. **circle 577**
6. David Rockwell's Layered Luxe 12-foot-wide broadloom carpet in solution-dyed nylon by Shaw Hospitality Group. **circle 578**
7. Elegance hand-tufted rug of 95 percent wool in orange/gray by Lepere. **circle 579**
8. Sicistone collection's Studs 01 Bardiglietto in white marble with glass inserts by Sicis. **circle 580**
9. Bookbinder rug of hand-knotted silk and Himalayan wool by Shiir. **circle 581**

4: RIC KALLAHER PHOTOGRAPHY

flooring

arts and crafts

Traditional techniques birth futuristic styles

1. Nao Tamura's FlowT pendants in white and blue-green blown glass by Wonderglass. **circle 616**
2. Brute pendant in slate-gray lava-glazed stoneware by J Schatz. **circle 617**
3. Kenneth Cobonpue's Carousel pendant in cotton-fiber rope and powdercoated steel by Design By Hive. **circle 618**
4. Shy Piece floor lamp in hardened fabric and resin with teak base by Pieces by Farah. **circle 619**
5. Scott Strickstein's Beacon table lamp with crushed wire in ceramic and steel by Scott Daniel Design. **circle 620**
6. Orsman sconce in clear glass and brass by The Urban Electric Co. **circle 621**
7. Kawa pendants in porcelain—slip-cast in leather molds—by Souda. **circle 622**
8. Cubic sconce in antique-silver finish by David Iatesta. **circle 623**
9. Ululì and Ululà floor, table, and pendant lights, all in gray- or white-painted fiberglass with lace inserts, by Karman. **circle 624**
10. Baldessari e Baldessari's Arianna pendant with cherry rods, telescopic matte chrome stem, and wool yarn by Pallucco. **circle 625**
11. Flip Sellin's Patches fluorescent pendant in Tyvek, neodymium magnets, and cotton by Coordination. **circle 626**

Barberini & Gunnell

Pinwheel, pinwheel, spinning around…look at the Apparello and see what we've found! This charming floor lamp reimagines the children's plaything in thin sheets of carbon or aluminum fiber that spin and reflect light just like the genuine article. Lamping is environmentally friendly LED. The floor lamp features an arched carbon stem and brushed-stainless-steel base. 39-34-89988335; barberini-gunnell.com. **circle 627**

Baccarat

Philippe Nigro's Céleste lamp applies a *grains de riz* beveled pattern to the ancient Japanese lantern silhouette, which casts a dappled, golden halo around the clear crystal shade and mirror-polished metal structure. Céleste comes as a wall sconce, pendant, ceiling lamp, or table lamp—the latter with removable small or large feet. 800-215-1300; baccarat.com. **circle 628**

Pallucco

Cambi Scatena Turini is the designer behind the discus-shape Tape pendant. Ribbons of beige polyester wind around a lacquered aluminum structure, set aglow by linear halogen or power-LED lamping. Also available in white or gray polyester. Through Lepere, 212-488-7000; lepereinc.com. **circle 629**

Italamp

Nothing succeeds like excess, as evidenced by the baroque splendor of the modular Ghipur wall lamp. Glocal Design's Daniele Basso and Alessandro Pellegrino translated stunning Venetian lace handiwork into finely drilled metalwork, in a variety of patterns and colors. If the three-shade version isn't enough, try the seven. Still want more? A Ghipur floor lamp only heightens the glamour. 39-49-8870442; italamp.com. **circle 631**

Céline Wright

Go en pointe with these balletic table lamps. Arabesque GM is about 27½ inches tall and 19⅔ wide, while its partner Arabesque PM A Poser stands 13¾ inches tall and about 10 wide; suspension lamps are also available. All pieces in the collection boast Japanese paper shades that attach to the white-metal base plate via magnets and 78¾-inch-long cables covered in red fabric. 33-1-42-87-99-48; celinewright.com. **circle 630**

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